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BEING

ONE HUNDRED ACROSTICS.

EDITED BY

MRS. GRANVILLE RYDER.

LONDON:
HATCHARDS, PICCADILLY.
1874.

268. c 456 Digitized by Google

LONDON:
PRINTED BY JOHN STRANGEWAYS,
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I

FIRST—*Used as an epithet for silly.*
SECOND—*The male gender of silly.*
WHOLE—*Of the nursery nursey.*

1. A giant.
2. A creek.
3. Full of stops.
4. Not happy.
5. A lady who did not care for dress; the original of Beauty unadorned.
6. 'Distance lends enchantment to the view.'

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2

My FIRST *conveys ideas without speech,*
My SECOND *the person who conveys them.*

1. A ponderous study, an elaborate protection, a learned profession.
2. What many fall into for want of knowing better.
3. Where Cicero had a country-house.
4. A social quality, which people are never aware of not possessing.
5. Ought only to be felt by those with a good conscience.
6. Often to be met with; in fact, we most of us become it at times. Was once a periodical.

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3

FIRST—*Military movements.*

SECOND—*Atmospheric movements.*

1. A small fish.
2. An Italian painter.
3. A Syrian idol.
4. Cradled near the setting sun.
5. 'Les beaux yeux de sa cassette.'

4

Spend to-day and spare to-morrow.

1. A soft interior.
2. A pronoun in Latin.
3. A German town.
4. A noun of multitude.
5. A tripod.

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5

FIRST—*So died our warriors by our battle-brand.*
SECOND—'*Of deerskin round his ancles,*
When upon his feet he tied thee,
At each stride a mile he measured.'

1. 'The village drum.'
2. Inland sea.
3. 'Shall raise such artificial straits,
As by the strength of their illusion
Shall draw him on to his confusion.'
4. 'Whose boast it was,
That the grass grew not where his horse had trod.'
5. 'Here is the cap your worship did bespeak.'
6. 'The —— rich with horseman, hawk, and hound,
Fluttered in the besieging wind's uproar.'
7. Polish surname.
8. Less than kind.

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6

Dramatic Twins.

1. A letter of great importance to young professional men, especially when it is the first; and that's the long but not the short of it.
2. What most men wish to be to those around them.
3. I'd rather have it anywhere but in my teeth.
4. Not 10, or 100, or 1000.
5. If used with gum will help to fill an aching void.
6. Sister-in-law to the great-grandmother of David.
7. We again refer you to the twinge in your masticators.
8. The mere thought of the last fills me with *this*.

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7

How sad to see a once great nation
Fall to this pitch of degradation!
Trials for treason in high station!
Disgrace where should have been salvation!

1. 'And since the rabble now is ours,
. . . . . working up
Their madness to a fury quick and desperate,
Till they run headlong into evil discords.'

2. 'Than the pride
Of vegetable life beyond whate'er
The poets imaged in a golden age.'

3. 'A poor baron of Castille.'

4. 'Rise, rise, and heave thy rosy head
From thy coral-paven bed.
Listen and save.'

5. 'Je chante ce Héros qui regna sur la France,
Et par droit de conquête et par droit de naissance.'

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6. '. . . . dyed in grain as blue, I trow,
As is the hare-bell that adorns the field.'

7. '. . . . . is vainly short,
A very dream of being: and when death
Has quenched this finer flame that moves the heart
Beyond is all oblivion.'

8

Indispensable articles to all civilised men and women.

1. Military manœuvres.
2. Rises fresh and green from one element. Drops grey and seared from another element.
3. The voice of the bleating herd. Very good with rum.
4. One of Napoleon's battles.
5. Greater than kings.

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9

Substance and Shadow.

1. Follow the leader.
2. *Tête-à-tête.*
3. Bopeep's weapon.
4. The race from which Humpty Dumpty sprang.
5. Suggests metamorphoses.
6. A stick in the mud.

10

Two totally different things; but when one is made of the other they form a standing point, neither suitable for attack nor defence, according to the proverb.

1. Torrent tangible or intangible.
2. Place of probation.
3. Sacred drama.
4. A heavenly body prolific of madness.
5. Most highly prized when common.

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II

My FIRST *a mine of treasure,*
Of which many have a measure,
And with it on the world's page make their mark.

My SECOND *an eternal fire,*
Which many ardently desire.
In vain they grasp the flame, then only seize a spark!

1. A friend in need to the becalmed.
2. A friend to the tired wayfarer.
3. A friend to the Christian but not to the Jew.
4. A friendly shelter to a hermit.
5. A friend to the Protestant cause in times gone by.
6. A friend to those who like exercise.

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12

For the SECOND *the* FIRST *is always intended;*
The persons concerned when it fails are offended.
Photographers, artists, and painters beware!
Reproduction is often a terrible snare.

1. 'To spicy groves, where he had won
   His plumage of resplendent hue,
   His native fruits, and skies, and sun,
   He bade adieu!'
2. Her father said, ''Tis but to make a trial of
   our love.'
3. ''Tis but the guinea stamp:
   The man's the gowd for a' that.'
4. 'For rhetoric he could not ope
   His mouth but out there flew a ——
5. 'Foul dishonouring word,
   Whose wrongful blight so oft has stained
   The holiest cause that tongue, or sword,
   Or mortal, ever lost or gained.'

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6. 'O Breath of public praise,
Short-lived and vain, oft gained without desert,
As often lost unmerited.'

7. 'What is a man, if his chief good and market of his time
Be but to sleep and feed?'

8. 'The nymph to the destruction of mankind
Nourished two locks, which graceful hung behind.'

13

My FIRST *is a name known in Clarendon's 'Book;'*
My SECOND'S *a plateau for leisure;*
My WHOLE *is of loungers the favourite nook,*
And to chaperones business and pleasure.

1. For good or ill, with hazard maybe.
2. Say this instead of nay, I pray ye.
3. An Antipodian 'staff of life.'
4. A shepherd who with rhymes was rife.

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14

Old English Song.

1. Noses all hooked, fingers all crooked,
A cast in each eye, their poor necks all wry,
Make all things oblique
In this comical clique.

2. It is liquid when hot,
  But when solid 'tis cold.
It burns! oh, touch it not!
  Yet wear it set in gold.

3. A boon which, sought each night in vain,
Nor love nor money can obtain:
No wonder, when e'en Field's petroleum
Is only fit for a mausoleum!

4. It gives me such a pang
To think we ever sprang
From an Ourang-Outang:
And yet, thus Darwin sang!

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5. Though most of us are far from blind,
One person none of us can find,
And that is he to whom we're told
We ne'er must turn a shoulder cold.

15

Old King Cole was a merry old soul,
And a merry old soul was he;
He called for his pipe and he called for his wine,
And he called for his glasses three.

1. Liquid and deep.
2. The first word in most love verses.
3. No unpunctual people ever catch it.
4. A sailor.
5. Rubbish; for which, strange to say, a whole room is provided.
6. A little insect.

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16

'One on earth in silence wrought,
And his grave in silence sought;
But the younger, brighter form,
Passed in battle and in storm.'

1. It always is useful, sometimes most painful.
2. I'm eighty to-day, so don't be disdainful!
3. 'This murderer base lies in wait round the corner.'
4. Final word (in language dead) of little Jackey Horner.

17

FIRST.—'*A man of rank.*'
SECOND.—'*Open, Sesame!*'
WHOLE.—'*Has four feet.*'

1. At night.
2. A poem.
3. A number.

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18

My SECOND'S *a substance derived from my* FIRST,
Recommended to those whose health's at its worst;
So take it, and don't by disgust be coerced.

1. 'Clad in mail,
But with his helmet off, in kingly state
Aloft he sits upon his horse of brass.'

2. 'Th' Oneida chief
His descant wildly thus began.'

3. 'Dark frowned the future even on him,
The loving and belovèd Seer,
What time he saw through shadows dim
The boundary of th' eternal year.'

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19

Shade of Canning, shade of Pitt,
If at elections still ye flit,
How must ye shrink dismayed
To see our boasted candour rusting,
And men refusing at the husting
To say for whom they've played.

1. 'To be, or not to be.'
2. 'Never did creature pass,
   So slightly musically made,
   So light upon the grass.'
3. 'Th' other, whose gay train
   Adorns him, coloured with the florid hue
   Of rainbows and starry eyes.'
4. 'Mindful of that sad vision which, in thought,
   From Chebar's plains the captive prophet
   bought.'

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5. 'Behold us now
Beneath the —— arched bough.'

6. 'My beauty my barque.'

20

Home, sweet home.

1. 'Sage beneath the spreading oak
Sat the —— hoary chief;
Ev'ry burning word he spoke
Full of rage and full of grief.'

2. 'The work she plied, but, studious of delay,
By night reversed the labours of the day.'

3. 'There she weaves, by night and day,
A magic web with colours gay.'

4. Astringent.

5. 'Of noble girth,
Through gale and hail, and fiery bolt,
Had stood erect as man.'

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21

Two favourites of the public.

'*Sharp violins proclaim*
Their jealous pangs and desperation,
Fury, frantic indignation,
Depths of pain, and height of passion.'

'*Ten thousand sit*
Patiently present at a sacred song.'

1. 'Who would not be thy subject to obey
A Prince who rules by example, more than sway?'
2. 'A goodly stew.'
3. 'A great Unknown.'
4. 'A whining pretension to goodness in formal and affected terms.'
5. 'Some say, compared to Buononcini,
He's but a ninny.'

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6. 'The crystal drops that trickled down the branches
   Fast congealed.'
7. 'The warder of the brain.'

22

FIRST—*Here Beauty's idle hour may joyous pass.*
SECOND—*There wisdom garnered lies, alike for sage or ass.*

1. Here Mezzofanti would have reigned supreme.
2. This would-be murderer earned his doom, I deem.
3. No word, alas! but letters two I offer.
4. And here a marriage-portion do I proffer!
5. In liquid tongue this word a shadow means,
6. Essential to young persons in their teens.
7. Youth, beauty, sunshine, love's philandering
   Of passion and of moonshine, now I sing.

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23

Two Angels.

1. 'The song is heard, the rosy garland worn.
   Devices quaint and frolics ever new.
   Tread on each other's kibes.'
2. A vowel synonymous with a tree;
   A consonant which composed nine poems.
3. 'And here the Tertian shakes his chilling wings.'
4. 'Then let them anatomize her, and see what breeds about her heart;
   Is there any cause in nature that makes her heart so hard?'
5. 'When thoughts recall the past,
   His eyes are on me cast.
   I know he feels what my breaking heart would say.'
6. 'That bare vowel shall poison more
   Than the death-darting eye of cockatrice.'

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7. 'Much as her form seduced the sight,
Her eyes could e'en more surely view.'

8. 'Or shakes them ripe from the resigning husk,
A glassy shower of an ardent brown.'

24

Wanderers in sword and gown,
Travelling to an ancient town,
Described in poem of renown.

1. Sudden fright.
2. Princess.
3. Metropolis.
4. Horned beast.
5. Grain.
6. Waterproof.
7. Crowd.
8. Province.
9. Male bird.
10. For ever.

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25

Two brothers here appear to view;
Poets they are, not very new:
They lived in days of good Queen Bess;
Their names, no doubt, you'll quickly guess.

1. 'That villanous, abominable misleader of youth.'
2. 'There's nae sorrow there,
   There's neither cauld nor care.'
3. 'Like a coy maiden *she*, when courted most,
   Furthest retires.'
4. 'Here's to the charmer whose dimples we prize;
   Now to the damsel with none, Sir!
   Here's to the girl with a pair of blue eyes,
   And now to the nymph with but one, Sir!'
5. 'A satirical scourger.'
6. 'The ingredients are . . . .
   Great temperance, open air, easy labour, little care.'

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7. 'That most pure spirit of sense.'
8. 'When on my goodly charger borne,
   Through dreamy towns I go.'

26

On these our happiness depends
In winter time, when daylight ends.

1. A word which signifies the offshoot of a parent stem, a thing containing the greatest learning or the most abject folly, and is sometimes used with reference to a reformation of character.
2. Find it in the prairie grass, or at German waters, but don't take it without medical advice.
3. In this you will see reflected the dearest object on earth.
4. Romantic and obsolete word, meaning 'Hold your tongue.'

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27

Two Birds.

1. 'His form accorded with his mind—
   Lively and ardent, frank and kind.'
2. 'She crossed him once, she crossed him twice,
   That lady was so brave.'
3. 'Daughter of three mighty lakes,
   From —— in silver breaks.'
4. 'The sunbeam through the narrow lattice fell
   Upon the snowy neck and long dark hair,
   As stooped her gentle head in meek devotion
   there.'
5. 'As yet a novice unprofessed,
   Lovely and gentle, but distressed.'

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28

A man of the 'Ancien Régime,' whose mind has not progressed with the age.

An ungrateful post with 'limited liability' which was offered to him.

1. Rises to the top, but not frothy till chastised.
2. Was eaten by quadruped vermin.
3. An island and a title.
4. Old town, and obsolete term for an article of dress.
5. Importunate and adhesive.
6. A greasy comforter.
7. A murderer, and an active verb.
8. A paradise for cats.

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29

It always is a puzzle
Why his ugly little muzzle,
And his aptitude for guzzle,
Belov'd are by the fair sex.
When to human beings they're freezing,
His snarling and his wheezing
Provoke such loving squeezing,
It really is a rare vex.

1. 'Green as is the mantled pool.'

2. 'Three days aloud
I called on the dead. Then fasting got
The mastery of grief.'

3. 'Upon some occasions tars will ask
For —— and sometimes drink rum from the
cask.'

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30

FIRST—*Labour.*
SECOND—*Repose.*

FIRST *and* SECOND *a well-known poem by the same author.*

1. Suggestive of pitch.
2. Don't make much out of nothing.
3. Number one.
4. An unhappy morsel lately torn to pieces and swallowed by a northern brute.

31

My FIRST *is a hole. My* SECOND *is sometimes given, but more often eaten. My* WHOLE *is emotion in action when indefinitely joined.*

1. Vanity rampant.
2. Distinction pendant.
3. Music blatant.

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32

Fledged—Unfledged.

1. 'Fair monarch of a shadowy realm.'
2. The original surveying-ship.
3. Quintessence of milk and water.

33

Painful inventions for the promotion of cereal crops.

1. Smart, vulgar pushing, yet still a man and a brother.
2. Familiar greeting from one young swell to another.
3. Oleaginous essence sickly, but sweet in smell.
4. This speaks for itself, and so we bid you farewell.

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34

Here, in a line, are genius and beauty,
Wisdom and wit, goodness and duty;
Heroes and kings, too, have left you their booty.

1. Seek it in Wardour Street.
2. Roderick's horse in the masculine gender.
3. Wild flower.
4. No fool, but something else as bad or worse.

35

'Cheerily advance, courageous friends.'

1. 'To the world's tumultuous stage
   Prefer the blameless hermitage.'
2. 'If the boy have not a woman's gift
   To rain a shower of commanded tears,
   An —— will do well.'

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36

FIRST— '*Whose scent*
Betrays that safety which their swiftness lent.'
SECOND—'*Made a pathway for the people.*'

1. 'There throw, nice judging, the delusive fly,
   And as you lead it round the artful curve,
   With eye attentive mark the springing game.'
2. 'But *now*, as oft in some distempered state,
   On one nice trick depends the general fate.'
3. 'From Atlas eastward to the frighted hill.'
4. 'To statesmen would you give a wipe,
   You print it in —— type.'
5. 'Shrill-voiced and loud
   The messenger of morn.'

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37

My FIRST *is amusement for young and for old;*
To the latter, alas! it does mischief untold,
Though it often produces sweet sounds.
My SECOND'S *applied to all that is bright;*
A market which calls up the clergyman's spite.
No doubt he has very good grounds.
My WHOLE'S *a professor and maxim,*
If you've got an intellect, tax him.

1. May be of smoke, of powder, and is often seen in print.
2. Favourite hero of young ladies who love romantic poetry.
3. Turkish name.
4. A definite space of time.

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38

Words which remind us of two rival composers.

1. 'The first oath that proceeds from your lip,
I'll soon make you rue it. I've said it! I'll
do it!'

2. 'And weeps in comfort in her graceful weeds.'

3. 'Vainly he strove to whisper her name, for
the accents unuttered
Died on his lips, and their motion revealed
what his tongue would have spoken.'

4. 'Slow preceptress, teaching oft
The way to glory by miscarriage foul.'

5. 'For anguish did his work so well,
That ere the fatal stroke descended,
Lifeless he fell.'

6. 'Proud bird of the mountains, thy plume
shall be torn.'

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7. 'A home and a country remains not to me.'

8. 'That semblance! oh, how terrible if true!
Which came across her frenzy's full career,
And waking up each long lulled image there,
But checked her headlong soul, to plunge it in despair.'

9. 'Our Father's blessing miss,
Then wash with fruitless tears our faded crown.'

10 'For, oh! if there be an —— on earth,
It is this, it is this.'

39

Inarticulate sounds.

1. Expression of delight.
2. The paradise of reformers.
3. The paradise of cattle.

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40

'With frisk and bound, and squalls and squeals,
Heels over heads, and heads over heels,
With curlings, and twistings, and twirls and wheeleries,
Down they drop at the gate of the Tuileries.'

1. 'The slender coco's drooping crown of plumes.'
2. 'No care, no stop! so senseless of expense,
   That he will neither know how to maintain it
   Nor cease their flow of riot.'
3. 'You mistake my love.
   I gave it freely ever, and there's none
   Can truly say he gives, if he receives.'
4. 'Then dry that tearful e'e, John,
   My soul longs to be free, John,
   And angels beckon me.'

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41

'Footprints that perhaps another,
Sailing o'er life's solemn main,
A forlorn and shipwrecked brother,
Seeing, shall take heart again.'

1. A title.
2. A form of poetry.
3. A castle.
4. A tale of horror.
5. A reflector.
6. A young love blighted.
7. A female fiddler.
8. The end of a sum.

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42

A universal heroine in prose and poetry.

1. 'Till stumbling in the mortal shock
   Down went the steed, the girthing broke ;
   Hurled on a heap lay man and horse.'

2. 'Scorching sands he crossed,
   Where blasted nature pants supine.'

3. 'But the day-star attracted his eye's sad devotion,
   For it rose o'er his own native isle of the ocean.'

4. 'For the oak table's massive board
   Flooded with wine, with fragments stored,
   And beakers drained, and cups o'erthrown,
   Showed in what sport the night had flown.'

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43

An unlucky piece of property for a lover to possess.

1. 'Once wedded fast
To some dear falsehood, hugs it to the last.'

2. 'Hélas, mon pauvre argent ! mon cher ami, on m'a privé de toi, et j'ai perdu mon support, ma consolation, ma joie.'

3. 'The young forgot the lesson they had learnt,
And loved when they should hate like thee.'

4. 'The smooth-tongued chief, from whose persuasive lips
Sweeter than honey flowed the stream of speech.'

5. 'He sleeps
Calm while a nation round him weeps,
While curses load the air he breathes.'

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44

'*Yet now the rush of fugitives, too strong*
For human force, hurries him along:
In vain he struggles 'mid the wedged array
Of flying thousands.'

'*Ella pur fugge, e timida e smarrita,*
Non si volge a mirrar, s'anco e seguita.'

1. 'And as he grew older, every beholder
Agreed he grew handsomer, sleeker, and bolder.'

2. 'Entering the solemn grave for sacrifice,
Senate and people! Each a busy hive
Glowing with life.'

3. 'The rich juice of Roussillon, Gascoyne, Bordeaux,
Marasquin, Curaçoa, Kirchenwasser!

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4. 'They've been my dupes and shall be ever in death,
So shall they build me altars in their zeal,
Where knaves shall minister and fools shall kneel.'

5. 'Homes as dear
As sympathy and love could make
Their blessed moments; every sun
Saw us, my love, more closely one.'

45

'*Extremes which never meet.*'

1. A loch in Scotland.
2. An emperor and king.
3. One of Nelson's captains.
4. A rare quality.
5. A family focus.

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46

An eatable, and the action of a sluggard.

1. An Italian poet.
2. An Indian god reversed.
3. Sound of the trumpet.
4. A very long day.

47

My FIRST *is generally found in large towns, and is a very pleasant resting-place in summer.*

My SECOND *is short, and should be sweet.*

My WHOLE, *though highly prized, is quickly got rid of.*

1. Must be read three times.
2. Scaly.
3. Of gold.
4. Better sharp than blunt.

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48

Heir to a wide domain? Of ancient race?
Or is this vilest his appropriate place?

1. It has not ceased to crawl, so learn to fly.
2. Dashes the brave ship down exultingly.
3. A mighty Queen, so courtly poets sung.
4. The words are right, but are they duly strung?
5. Heads neither few nor wise, eager for good or ill.
6. Leave but one item out, the whole is untold still.
7. Are most adorned when unadorned the most.
8. Simple, unvarnished, all about a ghost.

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49

'A mask we wear,
And at the bottom barbarous still and rude,
We are restrained indeed, but not subdued.'

1. 'The sweet siesta of a summer day,
The first yet voiceless wind to urge the wave
All gently to refresh the thirsty cave.'

2. 'Where dwelt Calypso, dreadful in her charms.'

3. ''Humanity with all its fears,
With all the hopes of future years,
Is hanging breathless on thy fate.'

4. 'Clamber up the crumbling stair,
Trip along a narrow wall,
Where the sudden rattling fall,
Of loosened stone, on winter nights,
In his dreams the peasant frights.'

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5. 'Doth efface
Each day some lingering trace
Of human government and human care.'

6. 'Quaintly made of cords
To cast up with a pair of anchoring hooks.'

7. 'When at a word the tops are manned on high,
Hark to the boatswain's call, the cheering cry,
While through the seaman's hand the tackle glides.'

50

'And whatsoever king shall reign,
I'll still be Vicar of Bray, Sir.'

1. A gulf and town in Mexico.
2. A castle full of mysteries.
3. Part of the Mediterranean.
4. A hard fruit.

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51

My FIRST'S *a veil of death,*
My WHOLE *a fashionable lounge.*

1. 'That kings and queens o'erthrew,
And mowed down armies in the fights of Loo;
Sad chance of war! now destitute of aid,
Falls undistinguished by the victor Spade.'

2. 'Dear, fatal name! rest ever unrevealed,
Nor pass these lips in holy silence sealed.
Tears still are mine, and those I need not spare,
Love but demands what else were shed in prayer.'

3. 'That in the distance overlooks the sandy tracks,
And the hollow ocean ridges roaring into cataracts.'

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4. 'You breathe but accusation vast and vague,
Spleenborn, I think, and proofless. If you know,
Set up the charge you know to stand or fall.'

52

'As when a piece of wanton lawn is drawn
O'er Beauty's face, seeming to hide.'

'She did neglect her looking-glass,
And throw her sun expelling —— away.'

1. 'Is not this a lamentable thing,
That the skin of an innocent lamb should be made parchment?'
2. 'Riddle me this, and guess him if you can,
Who bears a nation in a single man?'
3. 'All hues, roses, and jessamine.'
4. 'To safeguard necessities.'

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53

'Seven millions of hot heads and hearts,
Who hold it the basest of all base transactions
To keep them from murdering the other six parts.'

'A triple grass shoots up,
With dewdrops streaming,
As softly green as emeralds seen
Through purest crystal gleaming.'

1. 'Swinging his cone-like head,
And staring at his bough from morn till sunset,
See-saws his voice, in inarticulate sounds.'
2. 'He reaps the bearded grain at a breath,
And the flowers that grow between.'
3. 'That charms and burns,
Startles, soothes, and wins by turns.'

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4. 'Its delicate reticulation scan.'
5. 'At once the fiend, with Gorgon venom fraught,
   Hies to the palace of Laurentian kings.'
6. 'The oval mirror of this glassy lake.'
7. 'Is it thou?' he said.
   'Do we two meet in Scargill wood?'

54

What rules the world, and where it comes from.

1. 'With here and there a pearl, an emerald stone.'
2. 'Onde procedere lagrimosa riva.'
3. 'No torrents stain thy limpid source,
   No rocks impede thy dimpling course,
   That sweetly warbles o'er its bed
   With white round pebbles spread.'
4. 'Here sang the sweet sequestered bird,
   Soft as the passing wind.'

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55

'Mark him;
He meditates, his head upon his hand.
What from beneath his helm-like bonnet scowls?
Is it a face, or but an eyeless skull?'

'Thou brightest star, of star-like Italy.'

1. 'The lightest, properest aliment of human bodies.'
2. 'Then . . . .
   Rushed on the Roman three.'
3. 'What, I a thief?
   Not I, by my faith!'
4. 'Sole partner, and sole part of all these joys,
   Dearer thyself than all.'
5. 'Nought save the crucifix, the rosary,
   And the grey habit, lying by to shroud
   Her beauty and her grace.'
6. A word in German meaning addition.
7. 'It fills land, sea, and air.'

Digitized by Google

56

A Bracelet.

1. A first lesson in Latin.
2. A name in the 'Arabian Nights.'
3. An Alpine pastor.
4. A kind of pottery.

57

Black and White.

1. A prophet who lived in the early times of Israel.
2. A town in Northern Siberia.
3. The hero of a celebrated Italian poem.
4. The point opposite the zenith.
5. A day which never can be repeated.

Digitized by Google

58

Hard-faring race.

'They pick their fuel out of every hedge,
Which sprinkled with dry leaves just saves unquenched
The spark of life.'

1. 'Till the bell of —— responded o'er lagoon and dike of sand,
I am Roland, I am Roland! there is victory in the land.'

2. 'How's this, my son?
Were not my orders that I should be private?'

3. 'City of the dead.'

4. 'The Assyrian came down like a wolf on the fold.'

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5. 'Oh, those were pleasant days,
Those college days; I ne'er shall see the like:
I had not buried then so many hopes,
I had not buried then so many friends.'

59

Olla Podrida—Partner.

1. . . . . Mr. Sludge.
2. 'Sweet creation of some heart,
Which found no mortal resting-place so fair
As thine ideal breast.'
3. 'Here come those that worship me! Ha, ha!
They think that I am somewhat —— What
am I?'
4. 'Hushed at her voice pert Folly's self is still,
And Dullness wonders while she drops her
quill.'

Digitized by Google

60

A symbol of Martinetism.'

1. 'There, on a slope of orchard, Francis laid
   A damask napkin, wrought with fox and hound,
   Brought out a dusky loaf that smelt of home
   And half cut down, a pasty costly made.'
2. 'The stately homes of female fortitude,
   Of perfect wifehood, and pure lowlihood.'
3. 'A Homer's language murmuring in her streets,
   And in her harbour, many a mart from Tyre.'
4. 'Equal lot . . . . . .
   May join us, equal joy, and equal love.'

Digitized by Google

61

Jolly tars in motion.

FIRST—*'Adds all her breath. The rocks and woods around*
And mountains tremble at the infernal sound.'

SECOND— *'In sable dyed,*
And half unsmoked lay by his side.'

1. 'I saw her once,
—— Forty paces through the public street,
And having lost her breath she spoke and panted.'
2. 'Stop at a palace by the Reggio gate.'
3. 'Like footmen on a visiting-day.'
4. 'Being neither false nor true,
A little wit to anything may screw.'

Digitized by Google

62

Frothy, but performs solid and permanent work.

1. Five in number.
2. A French conjunction.
3. A rod that blossomed.
4. A gorge.

63

FIRST—*A Traveller.*
SECOND— '*Sublimely towers*
And blames the efforts of a host of years.'

1. 'The Church had never such a writer:
   A shame he hath not got a mitre.'
2. 'Fresh as the month, and as the morning fair,
   Adown her shoulders fell her length of hair.'

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3. 'Solon the next, who built his common weal
On equity's wide base, by tender laws
A lively people curbing.'

4. 'Twas thus Granada's fountain by,
Spoke Albubarez' daughter.'

5. 'The only righteous in a world perverse,
And therefore hated.'

6. 'Where Fairy mountains rise.'

7. 'Ungracious wretch! fit for the mountains and
barbarous caves,
Where manners ne'er were preached.'

64

Slow and sure,
Fast and dangerous.

1. The trumpet sounds.
2. A common prefix to preventive medicines.
3. The gun goes off.

Digitized by Google

65

My FIRST *is the origin of my* SECOND,
My SECOND *is the origin of my* FIRST.

1. A collective noun.
2. A little word after a long time.
3. What we call a fidgety, prim little person.

66

FIRST—'*He among the rest,*
In shape and gesture proudly eminent,
Stood like a tower.'

SECOND—'*You minims of hind'ring knob-grass made.*'

1. 'Yellow glittering.'
2. 'I do beseech your majesty
To have some conference with your grace alone.'

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3. 'One speaks the glory of the British Queen.'
4. 'In a lone tent all hung with black I saw,
Where in a square he did a circle draw,
Four angles made by that circumference,
Bore holy words inscribed of mystic sense.'
5. 'The sun's a ——
And with his great attraction robs the sea.'

67

'I hear a voice you cannot hear;
It beckons me away.'

1. 'With crooked, crawling steps, and uncouth pace.'
2. 'Where a secret once deposited
Lay till the waters should give up their dead.'
3. 'Go on, give me excess of it, that
Surfeiting the appetite may sicken and so die.'
4. 'They hurried us aboard.'

Digitized by Google

68

Sunshine and Shadow.

1. 'Among the soldiers had appeased their fury.'
2. 'Of equal beauty, but of softer mien.'
3. Fifty-five.
4. 'Thus prepared to mount the sky,
   To the sun's orb undazzled turns his eye,
   And spurns the ground with awful dignity.'
5. 'Oft with the enchantress of his soul he talks.'
6. 'And part of Flanders hath received our——'

69

An official crest.

1. 'But, bless the little fairy isle,
   How sweetly after all our ills
   We felt the pure elastic flow
   Of airs that round this Eden blow.'

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2. 'My prime of life in wand'ring spent, and care;
Impell'd with steps unceasing to pursue
Some fleeting good that mocks me with the view:
My fortune leads to traverse realms alone,
And find no spot of earth my own.'

3. 'Whene'er he speaks, heaven! how the listening throng
Dwell on the melting music of his tongue!
And when the power of eloquence he'd try,
Here lightning strikes you! here soft breezes sigh!'

4. 'Sang ladye love and war, romance and knightly worth.'

5. 'The tear of the sky for the loss of the sun.'

Digitized by Google

70

A Goody.

1. No parts and no magnitude.
2. Umbrageous.
3. Seek it in a cracker.
4. Of rye.

71

'Clubs, diamonds, hearts, in wild disorder seen,
With throngs promiscuous, strew the level green.'

'Night by night
Placed at some vacant corner of the board,
Learn every trick.'

1. 'A great black bird.'
2. 'Can all that optics teach, unfold
   Thy form to please me so
   As when I dreamt of gems, and gold
   Hid in thy radiant bow?'

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3. 'Here I come,
Only to see thee once before I die,
And say farewell, my brother.'

4. 'He sang —— great and good,
By too severe a fate
Fallen from his high estate.'

5. 'You talk of wondrous things you see.'

72

My FIRST *contains a fruit, a flower, a toy, a whip, a cover, a student.*

My SECOND *contains a chamber of audience, a dungeon, a passage, an evening party.*

1. Produced only to be consumed.
2. As your communications should be.
3. One who is frequently execrated in the performance of his duty.

Digitized by Google

73

FIRST—'*In plated mail.*'

SECOND—'*Scaly monarch of the Nile.*'

1. 'Fear not, my Lord, we can contain ourselves,
   Were he the veriest —— in the world.'
2. 'When thus ripe lies are to perfection sprung,
   Full grown and fit to grace a mortal tongue,
   Through thousand vents impatient forth they flow
   And rush in millions on the world below,'
3. 'There's rosemary—that's for remembrance.'
4. 'In these fell regions, in Arzina caught,
   And to the stony deep his idle ship
   Immediate sealed, he with his hapless crew
   Froze into statues.'

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5. 'Then tidings came to her anon,
That all the Trojan ships were gone.'

6. 'Here Hector, glorious from Patroclus' fall,
Here dragged in triumph round the Trojan wall:
Motion and light did every part inspire,
Bold was the work and proved the master's fire.'

7. 'Tegg's hospital has separate wards
Express for literary lords.'

8. 'A faint deceitful calm,
A fluttering gale the demon sent before,
To tempt the spreading sail.'

9. 'You are old, Father William, the young man cried!'

Digitized by Google

74

'Unbribed, unbought, our swords we draw
To guard our Queen, to fence our law,
Nor shall their edge be vain.'

1. 'In thy full language, speaking mighty things,
Like a clear torrent close, or else diffused
A broad majestic stream, and rolling on
Through all the winding harmony of sound.'
2. 'And if I bring it to you black or white,
That all the leaders who are present here
Give themselves up to you without condition,
Then will you show yourself in earnest?'
3. 'With cones upon it.'
4. 'Hung flickering, such as loves to fling
Its partial light on apostolic heads,
And sheds a grace on all.'
5. 'Fancy's children here we dwell,
Welcome, ladies, to our cell!'

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75

A charm common to most blondes.

1. 'Furious every charger neighed,
   To join the dreadful revelry.'
2. 'Oh, rid me of this torture quickly there,
   My madam with the everlasting voice.
   The bells in pestilence ne'er made
   Like noise as were in that perpetual motion.'
3. 'But you! oh, you!
   So perfect and so peerless, are created
   Of every creature best.'
4. 'These violent delights have violent ends,
   And in their triumphs die like fire and powder,
   Which, as they meet, consume.'

Digitized by Google

76

FIRST—*Sulphureous.*
SECOND—*Calls into existence.*
WHOLE—*Scheming.*

1. 'Sound the loud timbrel o'er Egypt's dark sea.'
2. 'Fair, happy maid, to other scenes remove,
   To richer scenes of golden power and love.'
3. 'Words learned by rote a parrot may rehearse,
   But talking is not always to converse.'
4. 'When it once is entered in the breast,
   Will have the whole possession ere it rest.'
5. 'A fine imaginary notion
   That draws in raw and inexperienced men
   To real mischief, while they hunt a shadow.'

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77

In this, the human form divine idealised,
Our highest art-conceptions may be realised.

1. Initials intimately connected with the Middle Ages.
2. An example of industry.
3. Famous old town in the South.
4. What unselfish persons generally have to bear in disputes.
5. A little Venice in Germany.
6. The tail of a dramatic performance.

Digitized by Google

78

Those given to disguises
Give rise to strange surmises;
'Twould shake the social basis
Were masks in vogue, not faces;
Dislike to uniformity
In England's no enormity.

1. The stumbling-block to foreigners.
2. German duchy.
3. Key without a lock.
4. A meek and quiet spirit.
5. Godfather of ladies' shirts.

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79

Light refreshment for the Teutonic.

1. Locomotion for the million.
2. Amusement for the wealthy.
3. Locomotion for fine ladies.
4. Locomotion for the million better expressed.
5. Amusement-day for all.
6. Locomotion for a farmer.
7. The pace he would probably choose.

80

Enter—Exit.

1. May be saved from fire, or caused by fire.
2. Sign of internal agitation.
3. A place distinguished for mourning.
4. A challenge.
5. A rechauffée.

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81

FIRST—*Not made, I hope, of iron filings.*

SECOND—*May easily slip before you reach it.*

1. Love, madness, suicide.
2. Seek it in the Zoo.
3. Serpentine.

82

Two cities.

Along these busy streets a never-ending stream,
Some seeking gain and some pursuing pleasure's dream;
In some we mark the light of happy hopes illuming,
In others aching hearts, anxieties consuming.
O vanity of vanities! O turmoil night and day!
O for a place where vanities no longer hold their sway!

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Along these silent streets a speaking stillness reigns,
Here multitudes are found, but freed from worldly chains.

No striving to be first, for all are equal here,
No craving for applause, no fight with fate severe.
Business and pleasure, hopes and dreams at rest,
E'en infants quiet lie on their still mothers' breast.

1. A biped with a thumb.
2. Plenty, or only a crumb.
3. Helps curry to be hot.
4. Oh, what a voice he's got!
5. Sometimes composed of oddity.
6. In age a great commodity.
7. An inland sea, I'm told.
8. This country's flat, not bold.
9. To double number one makes two.
10. To lay this on it will not do.

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83

Belles Lettres.

Of Rambouillet Hôtel, of the great Mademoiselle
Lauzan and Coulanges, here's a peep,
Though the style we admire yet our patience they tire;
They're sparkling and spun out, not deep.

'In beauty or wit no mortal as yet
To question your empire has dared,
But men of discerning have thought that in learning
To yield to a lady was hard.'

1. 'Sometimes in Neptune's bosom
Our ship is tost in waves,
And every man expecting
The sea to be their graves.'

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2. 'A little bench of heedless bishops here,
And there a chancellor in ——'

3. 'Maiden, hear a maiden's prayer;
Mother, list a suppliant child.'

4. 'I do expect return
Of thrice three times the value of the bond.'

5. 'She no vulgar praise, no venal incense flings,
Nor dares with courtly tongue refin'd
Profane this inborn royalty of mind.'

6. 'Now see him mounted once again
Upon his nimble steed.'

7. 'The birthright sold, the blessing lost and
won.'

Digitized by Google

84

Unhappy Fair, of strange descent,
Whose life in hope deferred was spent,
He whom she tried in vain to move,
Returned but joking rhymes for love,
In well-known verses which disclose
Their 'noms de plumes,' his wit, her woes.

1. The summit of a modern soldier's ambition.
2. One of our infants.
3. A little action on which the fate of nations may depend.
4. Favourite food of the punting cockney.
5. A mirror to a man in love.
6. A French coin.
7. 'The Vicar of Bray, Sir.'

Digitized by Google

85

My FIRST *a burden.*
My SECOND *decorates men and women.*
My WHOLE *a magnet.*

1. 'Nine days our fleet th' uncertain tempest bore
Far in wide ocean, and from sight of shore,
The tenth we touched, by various errors tost,
The land of —— and the flowery coast.'

2. 'While Israel's sons, by scorpion curses driven,
Through the wide world in friendless exile stray.'

3. 'Under the water
The earth's white daughter
Fled like a sunny beam.'

4. 'Who stalks his round a hideous form,
Howling amidst the winter storm,
Or throws him on the ridgy steep
Of some loose-hanging rock to sleep.'

Digitized by Google

86

Murder will out.

1. 'Thy thousand cries
So well portrayed, and by a son of thine,
Whose voice had swelled the hubbub in his youth,
Were hushed, Bologna.'

2. 'His sword hung gleaming by his side,
And on his arm the lion's hide,
Scattered across the midnight air
The golden radiance of its hair.'

3. An inquisitive person reversed.

4. One of the Sandwich Islands which boasts a bishopric.

5. 'With antique pillars' massy proof.'

6. 'Oh! would that my tongue could utter
The thoughts that arise in me!'

7. 'Spare feast, a radish and an egg.'

Digitized by Google

87

The powers that be in the words of a great man (1873).

1. One of a large family known for intrusiveness.
2. Another intrusive visitor, who comes in by the back-door.
3. An obscure town in Prussia.
4. Very nasal.
5. A scavenger indoors.
6. Moonstruck.
7. Very odd.
8. Very cold.
9. Very central.
10. Very pithy.

Digitized by Google

88

Here trusted with the grumbling ratepayer's purse,
T'improve our (or not?) town are men well known;
Bad taste and ignorance have been their nurse,
And commonplace has marked them for its own.

Large is their outlay, and with conscience clear,
Of antique pile they ruthless make an end:
Though compensation costs the ratepayers dear,
On private pleasures they ne'er grudge to spend.

1. Gave its name to a stone which proved a humbug.
2. Torpid expectation, or waiting for preferment.
3. Good-bye.
4. Not uncommon among Dissenting preachers.
5. A poet selected for the instruction of boys.
6. A red rag to Exeter Hall.

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7. A Russian minister.
8. The garb of servitude.
9. If you touch it, 'twill give you a fit of the blues.
10. A cream not produced from milk.
11. A star that is not in the firmament.
12. A word applied formerly to strong men, now misapplied to weak, exhausted women.

89

My FIRST *lives in the future.*

My SECOND *holds his iron grasp over past, present, and future.*

1. Better than none, and sometimes the better of two.
2. Emblem of finality.
3. 'His eyes in a fine phrensy rolling.'
4. Greater than a kingdom.

Digitized by Google

90

'Thy sons, social, kind,
With open arms the stranger hail;
Their views enlarged, their liberal mind,
Above the rural, narrow vale.
Thy daughters bright thy walks adorn,
Gay as the gilded summer sky,
Sweet as the dewy milk-white thorn,
Dear as the raptured thrill of joy.'

1. 'In this old body yet the marks remain
Of many wounds.
I've with this tongue proclaimed
His right, even in the face of rank rebellion.'

2. 'On battlefields or listed spot—
Both are but theatres, where the chief actors
rot.'

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3. 'Daughter of Chaos and eternal Night.'

4. 'My love in her attire doth show her wit,
It does so well become her;
For every season she hath dressings fit,—
For winter, spring, and summer.'

5. A Bible name.

6. 'In desolation unrepining.'

7. 'Charm me, ye sacred leaves, with nobler themes;
With opening heaven and angels robed in flames.
Ye restless passions, while I read be awed!
Hail! ye mysterious oracles of God!'

Digitized by Google

91

'Still closer sulphury clouds began to smother
The breath of morn and man, where foot by foot
The maddened Turks their city still dispute.'

'Soon shall thy arm
Drag the slow barge, or drive the rapid car;
Or on wide waving wings expanded bear
The flying chariot through the field of air.'

1. 'On such an eve his palest beam he cast,
When, Athens, here thy wisest look'd his last.'

2. 'Sits the general fog
Unbounded o'er the world, and mingled thick
A formless grey confusion covers all.'

3. 'Under the next May evening's light,
When thou and thy steed are lost to sight,
Dear love, I'll die for *Thee*.'

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4. 'The bright dew
From vineyards of the green sea gushing,
And Shiraz wine that richly ran.'

5. 'The vine about him twines
Her marriageable arms, and with her brings
Her dower, the adopted clusters to adorn
His barren leaves.'

92

Druidical remains.

1. A tree used for tanning and dyeing.
2. A chair of state.
3. 'Grey and melancholy waste.'
4. Spicy.
5. 'Mark'd ye his movements?
How he swayed and bent
As gracefully as doth a lily-bell,
When by the summer zephyr gently kissed!'

Digitized by Google

93

'To the barrier of the fight,
Rode at last a sable knight.'

1. A shepherdess.
2. Savage and poet.
3. Italian town famous for specimens of early art.
4. 'Search the Scriptures.'
5. More than kin.

94

My FIRST *is soft, my* SECOND'S *the reverse,*
My WHOLE *is soft and loud, sustained or terse,*
And oft in lodging-houses proves a curse.

1. 'Setting his foot upon the neck of kings,
   And through the world subduing, chaining down
   The free immortal spirit.'

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2. 'They stroke her neck, the gentle heifer stands,
And her neck offers to their stroking hands.'

3. 'With fiery eyes, and with contracted brow,
He coined his face in the severest stamp,
And fury shook his fabric like an earthquake.'

4. 'Nothing! thou elder brother even to Shade!
Thou hadst a being ere this world was made,
And well fixed, art alone of ending not afraid.'

5. 'To whom thus Eve, with perfect beauty adorned,
My Author and Disposer, what thou bid'st
Unargued I obey.'

Digitized by Google

95

A cavity and the root that springs from it.

1. 'The flower, the sugar, and the fruit,
Commingled well, how well they suit.'
2. 'Brief, brave and glorious, was his young career.'
3. 'Its glimmering ray
Was lent, not to assure our doubtful way,
But guide us upward to a better day.'
4. 'As a sacrifice
Glad to be offered, he attends the will
Of his great Father.'
5. 'A long farewell.'
6. 'The fisher on the beach
Asks of the lettered stranger why he came
First from his lips to learn the glorious truth.'

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96

A field of battle.

1. 'Dark rifle-green with a lining of drab.'
2. Sesto's daughter.
3. Then haste thee to *that* sullen isle
   And gaze upon the sea.
4. 'In firmness they stood, in masses they fell,
   Heaped by the host of the infidel;
   Hand to hand and foot to foot,
   Nothing there save death was mute.'
5. 'And borne aloft by the sustaining blast,
   This little golden thread
   Dilates into a column high and vast,
   A form of fear and dread.'

Digitized by Google

97

'A bed by night, a chest of drawers by day.'
'A chest that came from Venice, and had held
The ducal robes of some old ancestor.'

1. 'Poet and saint, to thee alone are given
The two most sacred names of earth and heaven.
Thou from low earth in nobler flames did'st rise,
And like Elijah mount above the skies.'

2. 'A lovely ladie rode him fair beside
Upon a lowly asse, more white than snow,
Yet she much whiter.'

'Tis the favourite attribute of gods,
Who look with smiles on men who can aspire
To copy them.'

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4. 'Made to his mistress' eyebrow.'

5. 'The amphibious monster ranges all the shores,
Darts through the waves and every haunt explores.'

6. 'Long-haired Phœbus crowned with bays,
Dian and Latona praise.'

7. 'To die—to sleep.
To sleep, perchance to dream! aye, there *it is*.'

8. 'Come and trip it as you go,
On the light fantastic toe.'

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98

When my FIRST *comes in at the door, my* SECOND *often flies out at the window.*

1. Whom you may all sup sorrow with, according to the song.
2. His surname was Furious.
3. Contains everything.
4. A scribe.
5. A fort.
6. A skirt.
7. Days gone by.

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99

'He most lives
Who thinks most, feels the nobler, acts the best.'

'When they most abound,
Much fruit of sense beneath is rarely found.'

1. The surname of a nursery heroine.
2. One of nine.
3. Weeks before ordination.
4. An act, sometimes combined with a title.
5. A man who was always trying to roll a stone up-hill.

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100

Covering for a bare article, indispensable at stated times, though the article is not human.

1. Another species of covering, but for human beings.
2. A tool of the forge.
3. Some can't even say it to their own counterpart.
4. A gift which accompanies life.
5. One of Walter Scott's heroines.

London: Printed by JOHN STRANGEWAYS, Castle St. Leicester Sq.

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